

The Symphony of Peace

(Original)

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In my youth orchestra rehearsal a few weeks ago, we all were on a deadline for preparing for a concert that we were not ready for at all. We all chose to split up into groups and work out our individual parts so that everyone could perform and contribute to the orchestra's overall sound. When we eventually all played together, we collaborated to enhance our sound. In the crescendo of our shared melodies, a harmonious symphony emerges, where a synchronizing blend resonates as the very essence of peace itself.

Imagine a day when we are living in a society where everyone is as harmonized as musical notes forming various melodies creating this gorgeous sound; it's a world where people are able to express themselves freely however they like as long as it is morally right, and we clearly can truly live without having any fear of anything. A peaceful world is one where individuals, communities, and nations coexist harmoniously, resolving conflicts and promoting equality, justice, and sustainability.

As an orchestra, we performed many different pieces that comprised of movements to present to an audience; we all hoped it sounded elegant, majestic, and all the types of feelings we wanted it to. In our concert which was called "Risen", we played a diverse set of pieces to truly present in our world how important equality is and how everyone matters. For us to be able to create peace in this world, we can come up with many ways or "movements" to finish the symphony of peace.

The First Movement

Similar to working with an orchestra that is comprised of various instruments, a peaceful world resonates with the melodies of inclusion. We are capable of working together to build environments where all our voices may be heard, appreciated, and valued. Our voices

deserve to be amplified through using social media platforms, public speaking opportunities, and campaigns, with our joined efforts to create a more inclusive society that takes into account our needs and ambitions for the world.

The Second Movement

An orchestra requires a conductor to guide its musicians, just like a peaceful world requires leaders in our generation to promote communication and understanding with one another; we will also encourage our peers in collective efforts for a positive change in our world. Our roles as the heroes for the world's future help us discover a common ground that will conduct a symphony of unity and compose bridges across the continents of the world. With that, we as youths must collaborate across borders, cultures, and backgrounds to produce a beautiful piece that will create links to develop harmony in creating innovative solutions to the problem we have to resolve.

The Third Movement

A symphony is a demonstration of balance and harmony, and a successful one requires this equality in rhythm and timing. Comparably, a peaceful future needs a similar balance between humanity and nature. We may promote environmentally friendly behaviors, push for climate change prevention, and fight for social and economic justice. By taking sustainable actions for the world, we as youths are composing a symphony of peace making sure it endures leaving a legacy for future generations.

Now we can work with other youths to establish a more peaceful world and future. In the symphony of empathy, we have to strike the chords of unity, composing a harmonious tomorrow. We have to make our voices resound to inspire everyone as we have vital roles in creating melodies that hold the key to a harmonious world where peace thrives.

My orchestra now has learned our lesson on how important it is for everyone to be included and to work together for something magical, like performing for the audience. We currently are preparing for a concert in the Manila Metropolitan Theater if all goes well, as our Risen concert was held last April in the Manila Cathedral. Back-to-back rehearsals and everyone self-practicing will hopefully get us prepared for the concert on time while also ensuring a delightful performance for everyone who will watch.